

25th Japan India Students' Conference



Just as life was reaching a standstill during these difficult times of the pandemic, NKKS provided respite from the mundaneness of the daily humdrum of life by organising the 25th Japan India Student's Conference. 16 students from Japan, 15 from Kolkata and 11 students from Chennai were given the opportunity to become a part of this prestigious conference.

The theme of the 25th conference was on the vital issue of 'Food Sustainability looking forward to 2030'. The participants were divided equally into six groups and provided with varied sub-topics. After months of preparation, the finale was held on January 8th and 9th 2022. The opening ceremony was marked by speeches from Rohan Bhattacharya and Richina Shimamura, presidents of the India and Japan side respectively, followed by video messages sent by H.E. Mr. Sanjay Kumar Verma, Ambassador of India to Japan and H.E. Mr. Nakamura Yutaka, Consul General of Japan in Kolkata. The other part of the day consisted of showcasing the rich cultures of both the countries by the talented participants, and speeches by Dr. Niloshree Bhattacharya and Mr. Abe Ichiro pertaining to the theme.

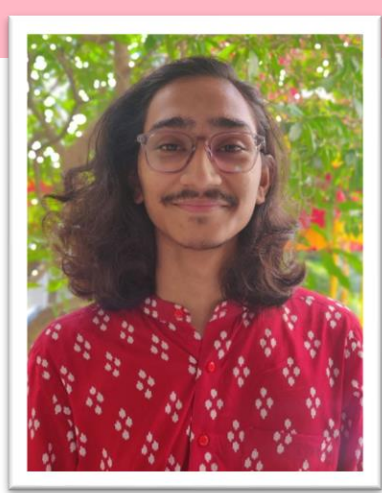
The second and final day began with a Japanese calligraphy performance by the Shodō club of Aichi Commercial High School and a wonderful Indian classical rendition delivered by Rajkishore Mukherjee and Subrakalyan Rana. At the end, the six groups exhibited some extremely well researched presentations that expounded a foresight into problems and solutions. The closing ceremony was graced by the presence of H.E. Mr. Taga Masayuki, Consul General of Japan in Chennai and Ms. Suman Kansotia, First Secretary of the Embassy of India in Japan.

The conference gave us an opportunity to emotionally connect with people living miles away and we heartily look forward to having the same in person. Through the precious friends we made and the bonds that nurtured amongst the students, we shall endeavor to embrace the idea of 縁 (EN) through such events in the years to come, keeping the spirit of this conference alive.

~ Namrata Mondal

Meet DEEPRO BANERJEE

Deepro Banerjee san is an enthusiastic and avid member of Nihongo Kaiwa Kyookai. The vocalist of Japanese band, "YUME", he has been a part of almost every event NKKS organised since 2017! He also has a deep interest in technology. We had an informal chat with him.



Q:: What are you doing presently?

A:: I have completed my Bachelors in Electronics and Communication Engineering in 2021. Currently I am preparing for higher studies.

Q:: Why did you start to learn the Japanese language?

A:: Since I was a kid, I used to watch this one animated series called "Crayon Shinchan" or as it is called "Shinchan" in India. I had a strong desire to read each episode title written in Japanese. I soon got to know that it is Japanese. So since I was 7 years old, I made up my mind that someday I will start learning Japanese. As I grew up, I got exposed to Japanese culture and music through the Internet as well as Documentaries by NHK which gave me even more reasons to start learning Japanese!

Q:: Your memories of Japan tour.

A:: I had visited TOKYO in 2019 for the India Japan Students' Conference. From late night trips to 7-eleven and Family Mart to buy snacks, going to my favourite store Don Quijote, to taking baths in the Sento (Public bath) with unknown Japanese people, it was a great experience. The trip opened my eyes to the deep history of India-Japan relations and gave me my mission in life to strive to build an even stronger bond between the two countries.

Q:: What is the difference between Japanese and Indian culture?

A:: The two cultures are very very different, to the extent the two cannot be compared. If I talk about the food. Indian cuisine is loud, spicy and a lot of different spices are used, depending on the region. Japanese food on the other hand uses mainly a few seasonings like Soy Sauce, Sake, Mirin. Japanese food gives greater importance to the natural taste of the ingredients, be it fish or vegetables, while in Indian cuisine, the natural taste of the ingredients is often complemented by a strong-tasting mixture of spices and gravies.

Q:: Your hobby?

A:: I have a lot of hobbies and most of them are in some way related to Japan. Listening to Japanese music and cooking Japanese food are two of them.

Q:: Experience of India Japan Students' Conference

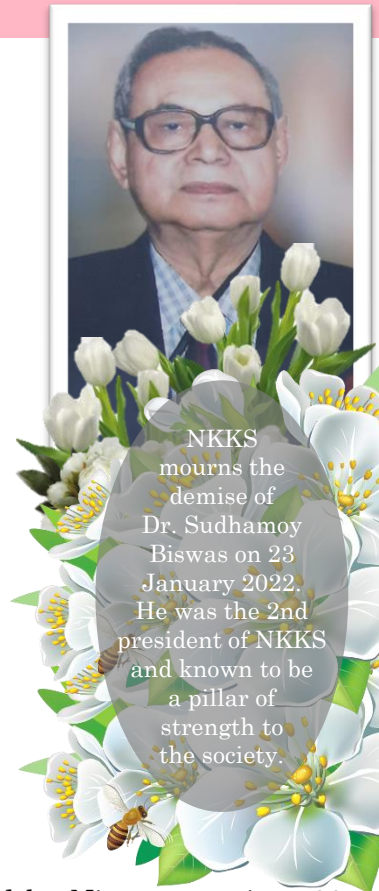
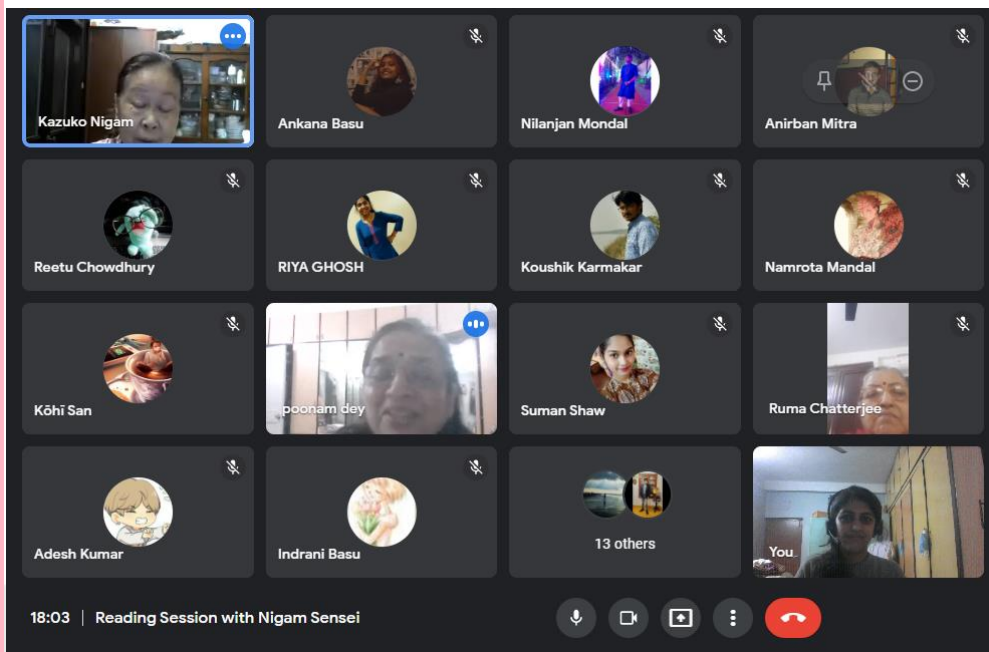
A:: I have participated in IJSC during three terms, namely 22nd, 23rd and 24th. Over the years, the conference has become one of the closest things to my heart. The memories I've made, the friends I have got and all the things I have learnt from IJSC have completely changed my life for the better. It is such an amazing opportunity for students to interact with each other in order to understand each others' country better.

Q:: We have heard that you along with a few alumni of IJSC have started something called – "Students' Conference Dosokai." Can you explain what it is and the motivation behind its foundation ?

A:: After the end of the 24th IJSC, it occurred to me how nice it would have been if there was an alumni association, where we could keep the spirit of IJSC alive! I got immense help and support from a few alumni from India and Japan and we could formally establish an alumni association. "Students' Conference Dosokai" is an independent, formal alumni association of IJSC and JISC ex-members, established to connect and re-live the amazing memories created during the conference. To any alumni members reading this, we welcome you to join Dosokai and help us create a strong and meaningful association.

~ Alope Basu

Story Reading Session



We were very pleased to attend the Story Reading Session organized by Nigam-sensei on 20 February 2022. The session consisted of two wonderful Fairy Tales, invoking childhood nostalgia.

The first story was that of Kasa Jizou. It revolved around an elderly couple, whose livelihood consisted of selling firewood in the nearby town & buying living necessities from the income. One day, on the way to sell the firewood, the old man came across 6 small & bald stone statues of Buddha, by the roadside, covered in thick snow. One day the old man bought 5 straw hats with his day's earnings & covered each one's head with it & the last one's with an old straw hat in his possession. Surprisingly, the next morning they were welcomed with a sight where, their doorstep were filled with bountiful food supplies while, 6 small figures in the distance seemed to be walking away, at a distance from their house.

Next was the story of Issun-boshi, a tale of a child the size of a thumb. On his way, he encountered a princess, who was about to be kidnapped by a demon from the sky. Brave as he was, Issun-boshi challenged the demon to a fight, who swallowed him whole instead. Issun-boshi pierced the devil's stomach with his needle-sword, causing him pain, which made the demon eat some leaves to vomit him out. The fleeing demon left behind a wish granting hammer, which the princess used on Issun-boshi, whose wish was to become a strong & excellent Samurai.

Within these two stories lie moral values integral to real life progress. In addition to course related information, this story reading session also shed light upon the rural culture, historical background & folktales of Japan, necessary for intercultural communication. With the guidance of Sensei, we would like it very much if many such sessions are held in the future.

~ Sinjory Bose

UPCOMING PROGRAMME

20 March 2022 | 10.30 am
Japanese Pronunciation Workshop (online)
~ by Deepro Banerjee

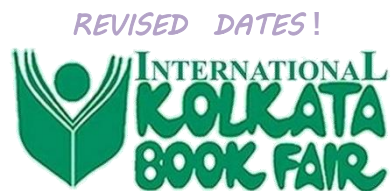
3 April 2022 | 4.00 pm
37th In-Nichi Bunkasai
at Rabindra Okakura Bhavan, Salt Lake

Contact your Japanese Language teacher for registration link

Finally an in-person program!!!



Please maintain Covid protocols.
Program will also be live streamed on NKKS YouTube channel: <https://bit.ly/3kuFreh>



Visit the JAPAN Pavilion and witness or participate in interesting activities !!
@ Central Park, Salt Lake
28 Feb - 13 Mar 2022

Word Grid

~ Soham Pal

つ	か	ん	ば	い	ま	ろ	ぶ	び	ぺ	で	べ
ぶ	ぶ	ろ	ぜ	じ	く	あ	ぶ	つ	た	え	る
か	ぜ	む	む	わ	ば	き	ま	ぞ	く	お	け
ん	ど	こ	ね	だ	さ	つ	へ	あ	ぎ	ぺ	せ
か	び	べ	だ	せ	ば	き	る	が	た	が	た
ん	ぞ	し	し	ば	ず	ぺ	ほ	つ	は	と	ふ
す	え	ぐ	ん	ね	び	の	い	ど	る	に	ぬ
な	へ	な	さ	じ	ほ	い	ぶ	ま	こ	あ	で
ま	ろ	が	る	ぞ	る	と	び	に	ご	あ	つ
え	り	こ	を	ほ	も	つ	こ	ち	え	ろ	で
む	は	よ	ば	だ	ど	う	ち	め	ひ	ぐ	す
き	ば	ぷ	ち	め	ず	ろ	じ	ろ	じ	ろ	も

Find out at least ten **4 letter** Japanese words present in the above grid. You can go vertically, diagonally and horizontally.

Word Grid Solution

(Jan - Feb 2022)

ぬ	る	ぬ	る	し	さ	せ	ち	も	づ	つ	ぺ
る	ぜ	も	こ	ん	な	に	ぎ	や	は	ぼ	ら
し	で	ん	び	ぶ	い	ぼ	た	い	せ	か	ぺ
め	び	ぼ	て	ら	つ	ひ	み	め	さ	も	ら
あ	ざ	れ	つ	い	と	ぶ	ど	た	だ	た	め
ろ	い	く	る	ま	ろ	ろ	つ	で	と	と	ぼ
ほ	ぶ	づ	る	び	き	ち	ひ	ぐ	え	よ	せ
け	き	な	ち	か	た	ま	と	ら	ね	る	せ
だ	こ	ほ	ち	か	り	び	ぐ	び	て	い	や
む	う	か	ぜ	す	と	ら	こ	ぼ	ぜ	ご	さ
け	ち	は	ぺ	そ	ぎ	み	り	い	ぶ	う	き
か	ぺ	ち	て	ま	ら	と	ら	ぎ	て	ど	べ

Jumbled Words

~ Sontu Debnath

1. たつんい (once)

○	○		
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2. にきせん (responsibility)

○	○		
---	---	--	--

3. ひんようちに (daily needs)

○	○				
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4. しょかきょう (textbook)

	○	○			
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KOTOWAZA:

○	○	○	○	○	○	○	○
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このことわざはなんですか。



Jumbled Words Solution

(Jan - Feb 2022)

1. ねずみ

2. こをやどす

3. かぶしきがいしゃ

4. かるい

Kotowaza: 「ねこをかぶる」

Meaning: "to play a hypocrite"

Scan the QR codes to watch the videos !

Japanese Language Students' JLPT experience



<https://linktr.ee/jlptvideo>

Yume Band LIVE performance



<https://bit.ly/33Wg7to>

BOOK POST

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